

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 16, 1890.

[VOLUME XXXVIII.—No. 23.
Price 10 Cents.]

THOSE GAY AND FESTIVE (—).

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

Pants? Well, list, and I'll tell ye, noble boy; I wore them in my palmy days of joy. The pattern new—quite gorgeous in array? Well, rather, though they've seen a better day.

This vest, a good investment, by the bye. This coat? My coat of arms, you see, when I The small part played upon the road last year. This hat, likewise, it wants a nap, I fear.

But, all in all, you must admit they make A fine impression, though they are a "fake." Here at the seaside people little dream That things are not exactly what they seem.

You think they look familiar? Yes, perhaps. They've done a turn for me down in the traps Quite oft. One turn deserves another, so I gaily flash them forth where'er I go.

When Winter comes along, and dates are rare, I take them to my "Uncle"—apout them there; And then they're resurrected in the Spring, Fresh as the daisies when the song birds sing.

Here, down beside the beach, where billows roar, I find myself the hero of the shore; The ladies gaze with admiration grand, The while I proudly sport upon the strand.

In grandeur thus I strut about, arrayed, And, with a form divine, I captivate each maid. I'm taken for a count, and act upon the plan That, in my case, the clothes do make the man.

But, ah! base mortal I, thus vain and proud, These garments rich, alas! they seem a shroud— The while my conscience stings me with rebuff, For they're the comp'ny's "props," and but a bluff!

TOM JACKSON'S BRIEF.

WRITTEN FOR THE NEW YORK CLIPPER.

The senior member of the law firm of Graves & Hatch was thrown from his carriage two days before Thanksgiving, and was carried into his house in Forty-seventh Street, New York, with a broken leg. Hatch was in Europe. The accident was a source of common concern to Mr. Graves, for he had an important case to try in two days, and he tossed uneasily on the bed with his leg in splints and worried himself into a fever. At last he said to his wife:

"Send for Tom Jackson."

Tom came, and was shown into the sick chamber. He was about twenty-three, modest and neatly dressed. Said Mr. Graves:

"Draw up a chair near to the bed, Tom. You have been with our firm for nearly two years now, I believe, and have been successful with most of the minor cases in the smaller courts. I am glad to say that both Mr. Hatch and myself are well pleased with your progress."

Tom tried to interrupt his employer with a deprecatory remark, but Mr. Graves motioned him to silence, and continued:

"I believe you have prepared some of the papers in the case of Scott vs. the Elevated Railroad Company, and are familiar with the issues involved. As I shall be unable to try the case, I have decided to let you take my place."

"Oh, Mr. Graves!" exclaimed Tom, all in tremble. Mr. Graves continued, without noticing the interruption:

"Yes, I am going to give you a chance. If you win I shall give you a check for \$1,500. I don't want to hear any protests about incapacity. I know what you can do, and now, my dear boy, concentrate all your energies. Carefully sift the evidence. If you lose, I shall know you have done your best. Don't fret because you have not had my experience. Go in to win. I shall now dismiss the subject from my mind, because the thoughts of it threaten to retard my recovery."

Tom bowed and rose to go. As he laid his hand on the door knob, Mr. Graves exclaimed:

"Remember, Tom, I don't want to hear anything about the case until it is decided. If you win, come here and get your check immediately."

The sick man sank wearily upon his pillow, and Tom left the room, closing the door softly behind him. He went down the richly carpeted stairs in a dream, and stumbled over the door mat in his pre-occupation, into the arms of a pretty chambermaid. He blushing apologized, and ran down the front steps into the street, muttering:

"That \$1,500 will pay the mortgage!"

He caught his breath hard at this thought, and memory carried him back to the little farm in the Mohawk Valley, which had been mortgaged that he might be educated. He remembered how his father had carried that burden of debt for five weary years without complaint, and what sacrifice of personal comfort his mother had made that her boy might become something higher than a farm laborer. It was very near the time for the foreclosing of the mortgage, too, and Tom did not know whether it could be renewed or not. Oh, for the logical brain of a Webster, or the winning tongue of a Henry Clay for only one short week! These reflections nearly unnerved Tom, and he seated himself in the elevated railway carriage and was whirled rapidly toward the office of the law firm in the Equitable Building. Then he went over his experience. He had nothing to reproach himself with on the score of morals or extravagance. Every week regularly half his meagre salary of \$15 per week had been sent to his parents. But this was eaten up by taxes, interest and the expenses of living, for Tom remembered with a sigh that his father was getting very old, and could do little work on the farm. Then a revision of feeling came to him. Why shouldn't he win the case? Other men younger than he had done greater things. He knew the law on the subject thoroughly, and was perfectly acquainted with the facts in the case, and didn't Carlyle say that if an end was to be gained, all thoughts of sentiment and feeling should be rightly set aside unless they served as aids to the achieve the result desired? And so, brushing aside all considerations but those associated with the work in hand, Tom entered the office, took off his coat and was soon deeply en-

gaged in the making out of subpoenas and arranging of other papers in the case of Scott vs. The Elevated Railroad Co. But he couldn't efface from his mind the picture of that \$1,500 check. He saw it dancing on the desk before him, with the scrawly signature of Mr. Graves at the bottom, and "pay to the order of Thomas Jackson" was the legend inscribed on the wall before him.

"Polly," said Farmer John Jackson to his wife, in the humble farm house in the Mohawk Valley, as he set the milk pail on the floor of the kitchen, on the evening of the day when Mr. Graves was injured, "I guess I'll take a trip to 'York, to see Tom about that mortgage."

one of her most particular injunctions to her husband was:

"Now, John, you be sure to see if Tom's trousers don't want some buttons sewed on, and you might see if his stockings has holes in the heels. If they has, bring 'em home with ye, so I can darn 'em."

He promised faithfully to obey these injunctions, for some such ideas as these had occurred to himself. When his wife had tied his black necktie and brushed his felt hat, he started for the depot with a valise in his hand containing some Winter pears and Fall pippins from Tom's favorite trees in the orchard. It seemed but a whisk and a roar to the bewildered old man, this trip to the city, although it consumed the greater part of the day. He caught

counsel interested the old man greatly. He listened with amazement to the eloquence of his boy, as he summed up for the prosecution. The speech consumed half an hour, and his voice was so clear that every word he said was distinctly heard by the delighted father. When Tom had reached the middle of his speech he began to falter. The knowledge of the skill and resources of the opposing counsel came to him so strongly that he stammered and almost broke down. Just at this critical moment, when a sympathetic silence had fallen upon the court room, the father noticed the weakness of his boy, and rising on tiptoe he shouted:

"Don't be afraid Tom, your Pop's here!"

The effect was electrical both upon Tom and the

familiar everything seemed to Tom! He listened with interest to his mother's story of how the bride cow's legs had gone through the bridge, and how she was lifted out with a derrick. He felt sad for a time when he learned that his old schoolmaster was dead and buried, and felt a thrill of satisfaction when he learned that Tillie Malcolm was still unmarried. The only thing to mar the happiness of the reunion was the effort of his father to bring around the subject of the mortgage, to which Tom invariably replied:

"Never mind that now, father, we'll attend to it later."

The reunited family spent the evening together, and Mrs. Jackson listened with delight to the tale from her husband's lips of the scenes at the trial; and when the time came for the reading of the chapter, the old man took the Bible from the mantel and read the chapter about the green pastures and the still waters. As he finished the chapter and was about to close the volume, the book mark fluttered to the floor. The father stooped to pick it up, and fumbled it between his fingers, as he exclaimed apologetically:

"I don't want to hurry you, sonny, but I should like to talk about the mortgage before we go to bed, so's to ease my mind a little. Ye see, we may have to lose the farm, unless we can raise some money. I'd like to have your advice about it, the —"

Farmer Jackson looked up and caught a broad smile upon his son's face. He was puzzled. He could not understand his boy's manner. He was just about to ask for an explanation of his strange conduct, when his eye caught the bookmark. He took off his spectacles and rubbed them carefully, and then looked over the piece of paper. To his amazement he read the words:

"Nov. 28, 1890.

"Pay to the order of John Jackson, \$1,500."

He looked at Tom, who was now laughing out-

right.

"Where did this check come from?" said he.

"I put it there," answered Tom.

"And is it mine?" stammered the old man, stonned by his good fortune.

"Every cent," was the reply.

"Then the farm is saved!" exclaimed Tom's mother, who had risen and was looking over husband's shoulder at the magical bit of paper. Then ensued a scene such as is recorded in the Bible as having occurred hundreds of years ago, when a father fell upon the neck of his son and kissed him, only in this case the mother also did her share of the embracing.

ERNEST JARROLD.

MAUDE WILSON.

This bright young actress and singer, the subject of our portrait, was born at Nashville, Tenn., receiving her education at the College for Young Ladies in that city. She was the recipient of vocal instruction from local teachers, and her first appearance was made at concerts and church fairs at Nashville. Miss Wilson is Miss Smith in private life, her mother, Elma Delaro, marrying a gentleman of that name. Early in life she moved to Philadelphia, and there her contralto voice was further cultivated. In the Summer of 1887 she made her professional debut in "The Little Tycoon." Her next appearance was with the "In the Swim" Co. She joined the McCaull Opera Co. in 1888, and when "The Lady or the Tiger" was first produced she created the part of Daronna. She then went with Duff's Opera Co., singing in "A Trip to Africa," "The Beggar Student," etc. The following season she joined the "Natural Gas" Co., and made a nice success out of the role of Daisy. When "The City Directory" was produced she was one of the Rosabuds, continuing successfully in the same part during the greater portion of the recent run of the piece at the Bijou, this city. She is at present studying music at Philadelphia, and will most likely journey to Europe before long, to perfect herself more fully in singing, her intention being to adopt the opera stage permanently. She has a sunny face and disposition, and thus early in her career has earned an enviable reputation as a singer of ability.

THEEBAW ADVERTISES HIS BRAND.

A favorite and apparently successful method of advertising is to publish testimonials from those who have benefited by the particular article which is thus brought under public notice. One of the best advertisements of the kind comes from the pen of Theebaw, the deposed monarch of the Burmese, a translation of which recently was published in *The Rangoon Gazette*. It is designed for a particular brand of cigars, and appears upon every box of those luxuries. It runs as follows:

"My late father, the Royal Mindoon Min, the Golden-footed Lord of the White Elephant, Master of a thousand gold Umbrellas, owner of the Royal Peacocks, Lord of the Sea and of the World, whose face was like the Sun, always smoked the Eacof Cheroot, while meditating on his treatment of the bull-faced, earth-swallowing English. Had I done the same, I should never have lost my throne; but I used the opium drugged cheroots from Manilla and the trash which was sent me from San Francisco, and I fell. Theebaw, formerly king.—Chambers' Journal.

GRATITUDE.

MR. S. P. C. CHILDERS.—"Boy, you shouldn't beg; it's disgraceful! But don't cry—I'll give you ten cents for that paper you have there."

URCHIN (blubbering).—I—I wouldn't beg, boss, if—if I could meet such ch—ch—chumps as you are every day.

AGRICULTURAL.—"Hokus"—"So Count Ratowsky has at last married Miss Twiney, the daughter of the agricultural implement man?"

"Pokus"—"Guess he will rake in a big jackpot, eh?"

"Hokus"—"Not if I know Twiney. The marriage is likely to prove more of a binder than a reaper."

A POINT OF SUPERIORITY.—Miss Manhattan.—

But certainly you must admit that New Yorkers are the best dressed men in the world? Miss Lakely.—

Well, anyhow, it is acknowledged that Chicago produces the best dressed beef.—Puck.



MAUDE WILSON,
Singer and Actress

AMONG THE PLAYERS EVERYWHERE.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
[COPYRIGHTED, 1880, BY THE AUTHOR.]

The Academy of Music (Continued):

Alma Mack was born in this city Nov. 16, 1883, and made her debut at twelve years of age in concert at New Orleans. First appearance in opera in this

Beach, had his arm badly injured Aug. 9, by the premature explosion of a cannon.

Sept. 15. Bessie Grey, R. S. Ardine, Bessie Gernie, Julia Sarey, Chas. Osborne, Jerry Slattery, W. Newbournon and Milton G. Smith are among the people engaged.

— D. L. Lacy is to play a leading part in "A Foreign Voyage."

Aug. 25 at Philadelphia, opening Forepaugh's theatre. The company has been selected with care and will be under the management of William De Shetley.

— Joseph Lewis and Johnson and Rowe have signed with George Sun for his "Phantom" Co.

distance behind. . . . A sweepstakes for maidens of all ages, at \$15 each, with \$750 added, of which \$100 to second and \$50 to third, one mile—S. S. Brown's Springbok Jennie V. filly, 3—103, C. Covington, first, in 1:44½; Chesapeake, by St. Blaise Susquehanna, 3—111, Hamilton, the favorite, second.

New York vs. Philadelphia.

The Philadelphia scored a victory from the New York, Aug. 9, in this city, by timely bunching of their hits in the seventh and eighth innings. Up to the seventh inning Keefe pitched in great form, and the chances were even for either team to win. In this inning, however, the visitors batted him up for two runs, and followed it up with two more in the eighth, and turned the game in their favor. Sanders pitched steadily and was very effective, especially when men were on the bases and a hit would have been good for a run. Richardson's fielding was excellent, bestopping many apparently safe hits and throwing the runner out at first by a close shave. Shindle also played well. Gore's batting and fielding were features.

N. Y. (P.) T. R. R. O. A. E. Phila. (P.) T. R. R. O. A. E.
 Gore, 4 2 2 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 New York, 4 0 1 0 0 0
 Philadelphia, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

O'Day's pitching all over the field. He was hit in the second, fourth and sixth innings, when the visitors scored fourteen runs. O'Day's batting was poor as could be expected. Richardson and Connor played well, their fielding being of the best. For the visitors, Shindle was the best batter. He hit and drove in three runs in the fourth and fifth innings. Wood made a phenomenal running catch, while Griffin, Shindle, Fogarty and Wood did the best batting.

N. Y. (P.) T. R. R. O. A. E. Phila. (P.) T. R. R. O. A. E.
 Gore, 4 2 2 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 New York, 4 0 1 0 0 0
 Philadelphia, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

Boston vs. Brooklyn.

The Brooklyn played brilliantly Aug. 9, at Boston, and scored a well earned victory from the home team. Only one error—a wild throw by Weing—marred the visitors' fielding. Weing pitched with telling effect, retiring seven of the Boston on strikes and sending only two to base on balls. Daley, on the other hand, was very wild, sending six men to base on balls and he made three wild pitches, which were very dangerous. The visitors hit hard, especially in the fifth and eighth innings. The Boston were without the services of Nash and Stovey, which weakened them considerably. Kelly pitched third base brilliantly, having two particularly fine assists. Gardner took Stovey's place at first and batted well. Ward carried off the honors both at the bat and in the field.

Bos. (P.) T. R. R. O. A. E. Brooklyn (P.) T. R. R. O. A. E.
 Ward, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Boston, 4 0 1 0 0 0
 Brooklyn, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Boston managed to reverse the above result Aug. 11, by bunching their hits in the fourth and ninth innings, when they scored five of their seven runs. Daley had good command of the ball and was very speedy, the visitors making only three runs in the first half of the game. Only one run was made in the first inning, when Ward hit safely, stole second, and aided by a wild pitch and a sacrifice, scored. Gardner took Stovey's place at first and batted well. Ward carried off the honors both at the bat and in the field.

Bos. (P.) T. R. R. O. A. E. Brooklyn (P.) T. R. R. O. A. E.
 Ward, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Broderick, 4 0 1 0 0 0 Daley, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Boston, 4 0 1 0 0 0
 Brooklyn, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

Cleveland vs. Pittsburgh.

Bakely, barring a little wildness, pitched splendidly Aug. 9, at Cleveland, and the home team had little trouble in scoring a victory from the Pittsburghs. Besides, Cleveland played faultlessly in the field, while the Pittsburgh made two errors, one of which was costly. Staley was batted hard in two innings—the first and fifth—when, on six hits, four runs were scored, two errors in the field. The visitors made only five hits off Bakely. Visner's single and Beckley's two batters gave the visitors their only runs. McAleer and Radford had between them ten chances in the outfield, and some of them very difficult ones. Corcoran and Robinson had between them twenty chances and all except one were accepted.

Clev. (P.) T. R. R. O. A. E. Pitts. (P.) T. R. R. O. A. E.
 Bakely, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Cleveland, 4 0 1 0 0 0
 Pittsburgh, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The contest Aug. 11 between these teams was a regular slugfest, in which the visitors excelled. Up to the seventh inning the home team had the lead, but at present it looked as if it would win. In that inning, however, with two men out and one run scored, the Pittsburghs scored eleven runs. O'Brien hurt his finger in the seventh inning and retired. Bakely taking his place. Between the two, twelve of the visitors were sent to base on balls. Tener was also wild, besides he was hit hard.

Clev. (P.) T. R. R. O. A. E. Pitts. (P.) T. R. R. O. A. E.
 Bakely, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Cleveland, 4 0 1 0 0 0
 Pittsburgh, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

Tener hit by a batted ball. Cleveland, 12. Base on errors—C, 2; P, 2. On balls—C, 5; P, 2. Umpires, Knight and Jones. Time, 2:10.

Chicago vs. Buffalo.

The Chicago scored a victory from the Buffalo Aug. 9, at Chicago, by their superior all round work. The visitors put Keefe in to pitch against the home team, and he was hit hard from the start to the finish. King was also batted freely, but the Buffalo could bunch their hits in two innings only—the third and seventh—when, on six hits, many runs were scored. Wise's fielding, despite his two errors, was of the highest order. Pfeiffer too played brilliantly. O'Neill, Ryan, Hoy and Twitchell made many difficult running catches. Rowe's all round work and Duffy's base running were features.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

Earned runs—Chicago, 2; Buffalo, 2. Base on errors—C, 3; B, 2. On balls—C, 5; B, 3. Umpires, Snyder and Pierce. Time, 2:05.

from May 9, was won by the home team. Canning ham pitched for the visitors, and was hit hard from the start. Baldwin pitched with telling effect for eight innings. In the ninth, however, Canning was hit hard, and the two hits gave the Buffalo four runs. Pfeiffer's fielding was a feature.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The second game resulted in a victory for the visitors, who bunched nine hits in the last three innings and scored all their runs. Baldwin, who pitched in both games, was very effective for six innings, after that he was batted at will.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

Earned runs—Chicago, 4; Buffalo, 2. Base on errors—C, 1; B, 3. Umpires, Snyder and Pierce. Time, 2:20.

The Chicago gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10
 Chicago, 4 0 1 0 0 0
 Buffalo, 4 0 1 0 0 0
 Errors—N. Y., 3; P., 3. On balls—N. Y., 5; P., 2. Umpires, Gardner and Sheridan. Time, 1:46.

The Cleveland gave the Chicago a bad beating. Seventeen safe hits, including three triples and a double, helped the home team to sixteen runs, ten of which were earned. Smith, Virtue and Smalley made a majority of the hits credited to the home team. The Chicago batted Smith freely in the second and third innings, but failed to hit him afterwards. Nagle got in two double batters, while Wilcox, Burns and Glenavlin each made a triple. The home team fielded faultlessly.

Chi. (P.) T. R. R. O. A. E. Buff. (P.) T. R. R. O. A. E.
 Duffy, 4 0 1 0 0 0 Griffin, 4 2 1 0 0
 Ewing, 4 1 2 4 2 1 Shindle, 4 0 1 3 5 1
 Connor, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 O'Neill, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Richard, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shindle, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Shannon, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Keefe, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Sullivan, 4 0 1 0 0 0 Ryan, 4 0 1 0 0 0
 Total, 40 12 24 16 10 10

WANTED, GIRLS TO PLAY BASEBALL.



Also LADIES, Polo, Bicycle Riding and Fencing, Female Fancy Shots, and Musicians in Brass and Girls that can beat Square Drum and play a Fife. Good salary, all expenses and long engagement to suitable parties. Applicants must be young, good looking, and good form. State age, weight, height, and, if possible, send photo or 25 cent tin type picture in first letter, which will be returned. **GOOD SALARY TO GIRLS THAT CAN PLAY BASEBALL.** FOR CLUB No. 2 now organizing. CLUB No. 1, "The Chicago Black Stockings," are now en route to New York, and will play in New York Sept. 1. Address: **W. S. F., care CLIPPER Office.**

FOR SALE,

ADAM FOREPAUGH'S
6 Trick Stallions, 13 Performing Bronchos and 1 Trick Mule.

All are thoroughly broke. Will send list of tricks upon application. Address all communications to

ADAM FOREPAUGH,
CARE OF FOREPAUGH'S THEATRE,
Philadelphia, Pa.

WANTED

FOR THE
BOSTON MUSEUM AND WORLD'S FAIR,
EN ROUTE, Travelling in Pullman Palace Cars, CURIOSITIES of all kinds, Automatic Figures, Mechanical Wax Figures, Working Models, Slot Machines or any other Novelty that can be worked in small spaces or that will answer for MUSEUM. ALSO WANTED Animals of all descriptions, Elephants, Tigers, Leopards, Monkeys, Birds. Address, stating lowest Cash Price, **Centennial Hotel, New York, up to Aug. 14, after that COL. J. H. WOOD, Shetland Pony Farm, Cedar Rapids, Iowa. P. S.—THE CAMEL GIRL please write.**

Wanted for the
BOSTON MUSEUM AND WORLD'S FAIR
EN ROUTE, TRAVELLING IN PALACE CARS,
Balloon and Parachute Man,
Irish and Scotch Bagpipe Man

With Uniform, to travel for one year, with all expenses paid. Lushers or Musicians need not answer this. Also wanted, a No. 1 **CLARINET PLAYER.** Engage ment for one year. Show having been on the road for the last 4 years. Address, stating lowest salary, **COL. J. H. WOOD, Shetland Pony Farm, Cedar Rapids, Ia.**

IF YOU ARE GOING TO HAVE
A BALLOON ASCENSION
and PARACHUTE ASCENT,
Contract with us and we will furnish
a first class
Exhibition in Cable Walking Free.
We have the best testimonials and press notices. Write us for terms.
BAIRD & GREENLEE, Cleveland, O.

HOGAN'S
BOOK ON
STAGE DANCING
contains 134 illustrations fully explaining each step. Mailed to any address on receipt of price, **ONE DOLLAR.** Send stamp for circular.
JOHN P. HOGAN,
Teacher of Stage Dancing,
313 East Fourteenth St., New York City.

Wilber Opera House,
On the N. Y. P. and O. R. R., CAMBRIDGEBORO, Pa.
Good stage and scenery. Seating capacity, 400. Population of town 1,000.
MARK WILBER, Manager

NO BUM WORK
500 LETTER HEADS,
with Perfect Portrait and special design, printed on fine paper, 500. Our designs speak for themselves. Book of beautiful designs, inc. MYERS Engraving Co. Lock Box 70, Brooklyn, N. Y.

FRANK McKENNA, Costumer, Charge of Wardrobe,
etc. Address: **Care of CLIPPER.**

G. SHINDHELM, WIG MAKER,
118 CHRISTIE STREET, N. Y. WIGS MADE TO ORDER. Dress Wigs, \$6 up; Circassian Wigs, \$5 up; Crop Wigs, \$2.50 up; Negro, Tots, up. For price list.

AT LIBERTY,
A 1 SECOND VIOLIN, DOUBLE SLIDE BROMBERG
Sober and reliable. Address: **SAM T. COMPTON,**
67 Linden Street, Wilmington, Del.

TWO MORE FAIR DATES IN THE NORTHWEST—
IOWA CIRCUIT. SET OPEN. Companies with band. Address: **GEO. T. WILLIAMS,**
100 Opera House, Ida Grove, Iowa.

AT LIBERTY—W. M. CROWE AND WIFE,
Violin and Piano Solists. At Musicians. Both play catch, solos. First two people orchestra in the business. Those who have written, write again. Address: **ROBERTSON, IND., Marshall County.**

First Class Pianist and Musical Director
at liberty for good company. Responsible parties only need answer. **FRANK REIDIE, Nickelodeon, Boston, Mass.**

OPEN TIME TO BE HAD BY FIRST CLASS
ATTRACTIONS AT COALPORT OPERA HOUSE, COALPORT, PA. FOR SEASON 1890-91.
W. W. HEGARTY, Manager

Miss Maggie Peterson can be Engaged as a
SOPRANO SINGER, as Soloist, Colored. Traveled with Donavin's Original Tennesseeans. Direct your letters to E. Winkler St., in rear of Lutzengraben Ave., Columbus, O.

IMPORTED TIGHTS IN EVERY COLOR:
Cotton, \$1.10; best worsted, \$1.75; silk, \$4.50 and upwards. Also Shirts, Paddings, Knee Tights, Suspenders, \$1.10 per pound, in any size. Gold and Silver TRIMMING and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Broadcloth, etc. Fur, Brandowas, Armors, Wigs, Crowns, etc. Send for catalogue.

SIEGMAN AND WEIL,
447 Broadway, New York.

ALL BRAND NEW!
Hi Henry's Minstrels

WANTED EVERYONE WHO USES
A TRUNK TO WRITE US FOR
DIMENSIONS, PRICES, ETC. of all kinds of WARD-
ROBE, LITHOGRAPH, BILL, PROPERTY, TICKET, AND
MUSICAL TRUNKS, including the Great X. PROPER-
TIONAL TRUNK, THE BEST IN THE WORLD. Several
new and valuable improvements. Address
C. A. TAYLOR, 130 West Madison Street, Chicago, Ill.

NOW BOOKING FOR SEASON 1890-91.
THE FAIRLOR THEATRE OF CENTRAL IOWA,
WATSON'S OPERA HOUSE, VINTON, IOWA.
Drawing Population, 5,000.
NOTICE—Do not be misled by the Hoodooed Opposi-
tion "COLD CHURCH REMODELED." I play all attrac-
tions; the so-called New Opera House two since opening
last September. Note this down when booking Central
Iowa. **C. WATSON, Manager.**

NEWBURG OPERA HOUSE
TO LET
For a term of years, or one year. Low rental. Apply
to owner,
WILLIAM D. DICKEY,
No. 38 Third Street, Newburg, N. Y.

FINE MAGIC TRICKS,
Ballooning and Jug-
gler Goods.
Lesson to perfection in Magic and Jug-
gling. Twenty-five years' experience. Jug-
gler, Ill. Catalogue free. 225 Page Illus-
trated Magic Catalogue, 15c.
PROF. OTTO MAURER, 321 Bowery,
near Second Street, New York City.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.
36 inch, \$4; 33 inch, \$3.75; 30 inch, \$3.50. Full Theatrical
Tray, 50 cents. Terms cash in advance. **C. PATTER-
SON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.**

New Opera House, Luzerne, Pa., near Wilkes-
barre, now ready for booking. Lighted by gas through-
out. Seating capacity, 900; standing room, 300. Ten sets
-coney with auxiliaries. Population, 3,000, with sur-
rounding population of 10,000 within a mile radius. Good
attraction desired. House seated with chairs. On per-
centage only. Located on line of D. & L. and W. R. R. and
L. V. R. R. Address: **C. HOUGHTON, Manager and Proprietor**

FOR SALE,
AN INTEREST IN A BIG PAYING AMUSEMENT
To party that is able to take full charge and run the busi-
ness. Capital necessary from five to eight thousand dol-
lars. Must have the best of reference. Profits about
\$10,000 per year. Address: **J. A. CATICART,**
112 Beaver Street, Cleveland, O.

PETERSBURG, VIRGINIA.
NEW ACADEMY OF MUSIC,
The handsomest in Virginia. Seats about 1,500; fully
equipped; 24 scenes. FOR RENT, one, two or three
nights or per week. Time filling up. Apply direct to
ACADEMY OF MUSIC, Petersburg, Va.
Regular Theatre Orchestra. No bookings by other
parties authorized.

ALBERT LEECH, OF LEECH BROS.,
Vocalists, Dancers, Musicians and the greatest and most
original Banjo, Song and Dance Artists, ever before the
public, would like to hear from a good man to take my
brother's place, as he has retired from the profession.
Have a good strong act all ready. Address:
A. L. LEECH,
1753 La Fayette Street, Denver, Col.

WANTED IMMEDIATELY.
Actors for Repertoire Company who can play brass
and furnish their own instruments. Also Musicians for
orchestra who can double in brass. All must be sober
and reliable people. State lowest salary and full particu-
lars in first letter. I pay board and traveling expenses.
Address, **CHARLES C. MILLER, Manager, Music Hall,**
Beaver Dam, Wisconsin.

AL FAL FA REMEDY CO., No. 17—WANTED,
Musical People in all lines, Song and Dance Teams,
Musical Shows, Comedians. Preference given those
doubling in brass. "Uncle Tom's" people, full company,
wanted. Two Advance Agents, Small Band and Orches-
tra. We have seventeen companies on the road.
Wanted all times. Managers, Lecturers, Comedians,
etc. DR. A. A. CHISHOLM and BURTINSON, Managers,
AL FAL FA REMEDY CO., Hillsboro, Wis.

"It Used to be Proper, but It Don't Go Now"
(J. W. KELLY's latest Song and Chorus), "Locking the
Stable Door" (Comedy), "White and Wait for Kate,"
Married Life" (Comedy), "Oh! What has Changed, Too?"
(Song and Chorus), "Katie Molloy," and "Three Leaves
of Shamrock," 10,000 songs to select from. To Profession,
inc. each. **HARDING'S MUSIC OFFICE**
Established thirty years. 229 BOWERY.

WANTED, E-FLAT CLARINET PLAYER
Must be first class. One that can double first violin
preferred. Also would like to hear from first violin
player that can double in brass. Address:
GEO. GAWWILLER, Banjoist, Par Show,
Woodville, N. H. Aug. 14. Lacombe 15, Concord 16, Man-
chester 18, Nashua 19, Greenfield, Mass., 20, Keene, N.
H., 21.

Miss Blanche Hayden
The Young, Handsome and Talented Little
Actress, at liberty for Leading Juven-
iles and Light Southeasters. Address:
18 Walnut Street, Chelsea, Mass.

Open Dates at Opera House, Petrolia, Pa.
GOOD SHOW TOWN.
KILROY & DOYLE, Proprietors.

KIDD'S PATENT TENT LIGHTS
Improved and reduced. Send for circular. **GEO. TAYLOR,**
21 Broadway St., New York City. Sole Manufacturer and Agent

Circus Canvases.
Tents of all Descriptions Manufactured
By **M. R. KUNKLEY, 163 South Street, New York City.**

Harry Davis' New Fifth Av. Museum
AND FAMILY THEATRE,
PITTSBURG, PA. OPENS SEPT. 1. SEE AD.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1890 sent free.

DETROIT TENT AND AWNING CO.,
J. C. GOSS, A. L. REUK,
DETROIT, MICH. CATALOGUES FREE.

SIDESHOW
CANVAS A SPECIALTY.
Call's Supporters, with elastic sides and lace
front, are the best and cheapest in the market. No. 1,
No. 2, with pockets each side of lace, 75c. No. 3,
with hose supporters attached to sides, 80c. No. 4, with
pockets and hose supporters, \$1. Send waist measure.
Post paid on receipt of price. **B. CALL,**
533 Main Street, Springfield, Mass.

Sideshow Paintings, Rich Coloring and
FINE FACES. Address: **J. W. CRIDLAND, Studio & W.**
corner Fourth and Columbia Streets, Newport, Ky.

VAN FLEET,
JOB PRINTER,
New York Clipper Building.

SHANNON, MILLER & CRANE,
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

Lizzie B. Raymond,
The Fashion Plate

SONG AND DANCE ARTIST.

Re-engaged for Season 1890-91 with
Howard Big Burlesque Co.
OH! VERY WELL.

CAPT. C. H. URECK,
THE

Great Austrian Giant,
TALLEST MAN ON EARTH,

Will be open for engagements at the
conclusion of the present tenting season of
BARNUM & BAILEY'S GREATEST
SHOW ON EARTH. Season closes about
the first of November. Address as per
route of Barnum & Bailey's Show, or
to my permanent address,
324 STATE STREET, Chicago, Ill.

LULU LA TOSKA
(MR. C. H. URECK),

Queen of Snake Charmers,
With her den of MONSTER SERPENTS, consisting of
African Boa Constrictors, South American Anacondas
and Pythons of India. Elegant rail and apparels.
Handsome and elaborate wardrobe. With Barnum &
Bailey's Greatest Show on earth.

Open for Engagements with either Mus-
eum or Vaudeville about the first
of November, 1890.
Address: **CAPT. C. H. URECK,**
as per route Barnum & Bailey's Shows,
Or 324 State Street, Chicago, Ill.

CALL.
The Members of the

"Two Johns" Comedy Co.
Are requested to report for rehearsal
at the Athenaeum, Cor. Atlantic Ave.
and Clinton St., Brooklyn, N. Y., on
Wednesday, Aug. 20, 1890, 10 A. M.
sharp. **FRANK C. STEWART.**

PARISIAN CAROUSELS,
Merry Go Rounds, Flying
Jennies and Flying Horse
Machines.
Hundreds of our machines are
running in all parts of the
world, at fairs, shows, etc. Pay
for themselves in a short time.
Send 10 cents in stamps for new
catalogue. Satisfaction guaran-
teed. **P. J. MARGUA CO., Cincin-
nati, O., U.S.A. Established 1867.**

AT LIBERTY,
CHAS. A. McELROY,
Dialect and Character Comedian,
UP IN REPERTOIRE.
Strictly reliable, responsible ONLY, address
CHAS. A. McELROY, Comedian,
EUCLID, OHIO, CUYAHOGA CO.

WANTED,
A First Class Sideshow,
for the Memphis, Tenn., Fair,
OF SEVEN DAYS, Commencing SEPT. 27 to OCT. 4.
Will play a First Class Sideshow on percentage, or rent
the privileges. Address: **F. B. HUSTON & CO.,**
No. 15 Mill Street, Lexington, Ky.

H. S. TAYLOR,
DEALER IN
American and Foreign Plays,
AUTHORS' AGENT, ETC.,
1,193 Broadway, New York.
SEND ONE CENT STAMP FOR CATALOGUE.

PROF. C. BARTHOLOMEW
THE WORLD'S CHAMPION AERONAUT
AND PARACHUTE LEAPER, who accom-
panied the American base party around
the world, giving his thrilling exhibitions in every
foreign country. Permanent address, **FLOP. C. BAR-
THOLOMEW, 421 Van Buren St., Jackson, Mich.**

THE LOGAN
(NEW)
OPERA HOUSE.
VERNON, TEX.
JOHN R. MINOR, Manager. Post Office Box 325, Vernon,
Tex. Seating capacity, 750. Stage, 30x50. New scenery and
drop. Two private boxes. Four large dressing rooms.
NOW BOOKING FIRST CLASS ATTRACTIONS.
Population of town, 5,000. Two passenger trains daily,
east and west.

NORFOLK OPERA HOUSE, NORFOLK, VA.,
under new management; remodeled throughout; double
orchestra. Seating capacity, 1,300. Population, 55,000.
Prices, 25c., 50c., 75c., 1.00. Three nights or week stands.
Address: **ARTHUR G. LEWIS, Manager,**
Norfolk, Va.

FUTURE WIFE AND HUSBAND.
The house novelty for circuses, museums, lodgermans,
etc. Circulars and samples ten cents. **FUTURE COM-
PANY, 79 East Thirteenth Street, N. Y. City.**

PUNCH AND JUDY
MANUFACTURERS of fine
Conjuring Apparatus, Ventrilo-
quist and Punch and Judy Fig-
ures. Send for Price List, or in-
close 10c. for illustrated 160 page Catalogue. Address
W. J. JUDD, 1325 Tenth Ave., near 80th St., New York

WANTED, CURIOSITIES, NOVELTIES,
And Redund attractions of all kinds, for the
EDEN MUSEUM CIRCUIT,
ST. JOSEPH, MO., SMAR, ILL., LINCOLN, NEBRASKA,
and DENVER, COLO.
House reopen Aug. 18, 1890. Name lowest salary first
letter. Address: **J. E. SACKETT, Sole Booking Agent,**
Woodland, Denver, Col.

CHARLES T. PARSLÖE
Will engage for the entire range of
COMEDY AND CHARACTER ACTING,
Season 1890-91. Address as above.
POST OFFICE, Long Branch City, New Jersey

FOREPAUGH'S THEATRES,

PHILADELPHIA AND BALTIMORE.

WANTED: A Good Strong Attraction for Philadelphia
House, for Week of Sept. 1, Either Certainty
or Percentage.

A FEW WEEKS OPEN YET
AT

BOTH HOUSES FOR GOOD ATTRACTIONS.

Address JOHN A. FOREPAUGH,
Sole Lessee and Manager, Philadelphia.

OURA'S
TWO GREAT

JAPANESE TROUPE
CAN BE ENCAGED

FOR THE COMING SEASON.

SIX PEOPLE IN EACH TROUPE.
One Will be Ready to Start in November,
the Other in December.

MANAGERS OF FIRST CLASS COMPANIES Address
S. OURA'S,
Care of Barnum & Bailey Show, as per Route, or care of CLIPPER.

ATTENTION OPERA HOUSE MANAGERS.
IF YOU WANT A STRONG ATTRACTION TO PLAY YOUR HOUSES FROM ONE TO SIX NIGHTS, BOOK
John Kindblade's Comedy and Specialty Co.
Five Brass Band and Orchestra. Something new and novel in Street Parade. We carry Eight (8) Drummers.
JOHN KINDBLADE, Batavia, Ill.
F. R. BELMONT, Business Manager. AL C. WEST, Advance Agent.

WILLIE MOHRING BROS.
ARTHUR
IN THEIR MARVELOUS BROTHER ACT, CAN BE ENGAGED FOR COMBINATIONS FOR FALL
AND WINTER SEASON. Reliable managers desiring a first class act, address
MOHRING BROS., 374 Ninth Street, Dubuque, Iowa.
P. S.—Watch for our new act in January. Now en route with W. L. COLE'S CIRCUIT.

WANTED FOR
F. J. TAYLOR'S
BIG
MUSICAL COMEDY CO.,
Good Musicians who double in brass and
orchestra, a good Sketch Team who can
sing and dance, Musical Team who play
brass, also good Specialty People who
play brass. Season opens Nov. 1 for 24
weeks. Address:
WALT McCAFFERTY, Creston, Iowa.
Care F. J. Taylor's Circus.

AT LIBERTY,
WALDRON & PYNE,
BASSO AND GROTESQUE CULTIVATED TENOR
DANCER.
In their new and original Character Singing and Bur-
lesque Specialty, written expressly for us. Managers de-
siring a novelty please address: **FRANK WALDRON,**
336 Second Avenue, second floor, City.

FAIR DATE.
GUSTER COUNTY FAIR WEEK OF SEPT. 29.
Give repertoire and names of leading
people. House seats 700. Address
O'NEILL & MORGAN, New Opera House,
Broken Bow, Nebraska.

Unexpectedly Disengaged for Season.
MR. AND MRS. EDWIN SOUTHERS
(see MADALINE PRICE) Leads Heavier Characters,
Soubrettes or Juveniles. Wardrobe faultless. People of
unquestioned ability and experience. Also MR. W. I.
MAHAN, Responsibilities. All can join at once. Address
28 SOUTH FOURTEENTH STREET, Terre Haute, Ind.

SEASON 1890 AND 1891.
ROSE OSBORNE in "SATAN"
Opens at the Windsor Theatre, New York City, Sept. 1,
under the management of W. F. White, 110 E. 11th, N. Y.
City. Smith, once with E. L. Duane, send address.

Owing to Increased Demand for my Automatic
HAND BELLS, I am COMPELLED to sell my two CAMEL
BACKED HORSES, also BOLIVAR, the LARGEST FIG
IN THE WORLD, WAGONS, BANNERS, new and pig-
ment. Terms CASH, or will exchange for property except
show. Too busy to look after them. Address:
BARNEY CHAMBERS,
Inventor Musical Novelties, Providence, R. I.

Harry Davis' New Fifth Av. Museum
AND FAMILY THEATRE,
PITTSBURG, PA. OPENS SEPT. 1. SEE AD.

PHOTOGRAPHS, \$5.00 per 100. Send
YOUR NEGATIVES OR PHOTOS TO COPY FROM.
WILSON'S STUDIO, 399 State Street, Chicago, Ill.

WANTED, FOR HOWELL & GEBERT'S
"KINDERGARTEN,"
SMALL CONTRALTO SINGER. Also GOOD SOLO COR-
NETTIST and SECOND VIOLINIST. Address
ED. F. BELDING, 115 Jackson St., Sandusky, O.

WANTED AT ONCE,
FULL COMPANY FOR REPERTOIRE.
Leading Man, Heavy Man, Comedian, Property Man that
can play responsible parts, Leading Lady and Woman
for general business; also good Piano Player. Address
at once, giving full particulars in first letter. Sea-son
opens Sept. 1. **A. M. RICHARDS, Valley Falls, Kas.**

WANTED FOR REPERTOIRE,
Lady for Juvenile Leads, Man for Leads and Heavies,
State acts, height and weight; send photo, and pro-
gramme; give all particulars first letter; people who
have written before please write again; consider silence
a polite negative. Address:
EDOGAN & WALL, Model Comedy Co.,
Painesville, O., August 11 and week; Elyria, O., August
18 and week.

Balloonists, Correspond with the undersigned,
giving terms for making three ascensions from the Fair
Grounds at Alexandria, Minn., Oct. 1, 2 and 3. Address
GEO. H. BRUNDAGE, Secretary, Alexandria, Minn.

AT LIBERTY, LILLIAN DIX,
Heavies, Characters and Old Women. Responsible com-
pany only need write. Address **BOX 263, Westville, Ct.**

FAIR DATES OPEN,
CADIZ OPERA HOUSE,
Sept. 16 to 19. Wanted, First Class Attraction for one,
two, three or four nights a week. Address
HAL QUARRY, Cadiz, O., 11

NOW BOOKING FOR SEASON OF 1890-1891.

WANTED, NO CONNECTION WHATSOEVER WITH ANY OTHER PLACE OF AMUSEMENT IN THE CITY.

AUSTIN & STONE'S MUSEUM

TREMONT BOSTON, MASS.
ROW, MASS.

for dates in August and September, and also for later dates, First Class Musical and Comedy Sketch Teams, and Strong Single Specialties, both male and female, for our theatre. Also Freaks and novelties of every description, for our lecture hall. No attraction too good for this house. Address: STONE & SHAW, Sole Proprietors and Managers, Tremont Row, Boston, Mass.

DORIS' BIG DIME MUSEUMS,
351 EIGHTH AVENUE,
AND
2,286 THIRD AVENUE,
(HARLEM)
NEW YORK.

Mr. John B. Doris having thoroughly decorated, enlarged and otherwise improved these two magnificent and high popular amusement temples at an expense of many thousand dollars—the decorations in themselves are works of art, having been done by those eminent artists, Messrs. Campbell & Co., of Forty-second Street, New York.

Will Open the third Successful Season September First.
FIRST CLASS IN EVERY RESPECT,
and particularly adapted for

LADIES AND CHILDREN.
Fathers, mothers, nurses can always take the young folks, and will find healthy and instructive amusement. Nothing will ever be so to offend the most fastidious.

CURIO AND LECTURE HALL
departments will be conducted on the same refined plan as heretofore, and which has made these interesting and instructive Museums so deservedly popular.

WANTED, AT ALL TIMES.
The HIGHEST SALARY paid for the most excellent and best in things RARE, QUAIN, CURIOS, GORGEOUS, EXCEPTIONAL, PECULIAR, ECCENTRIC, PRODIGIOUS, QUEER, UNCOMFORTABLE, UNIQUE, OLD, EXTRA-ORDINARY, FANTASTIC, EXOTIC, GROTESQUE, EXQUISITE, PRECIOUS, ARTISTIC, INTERESTING, THINGS OF THE PRESENT, WONDERS OF THE PAST, BENEFITS TO THE FUTURE, whether from the palaces of civilization, whether from the water or from under the earth, or over both earth and water. All things pleasurable to the eye, for the ear to hear, or the mind to comprehend, will be accepted, and the highest market value paid for the temporary or permanent display in

DORIS' BIG DIME MUSEUMS.
E. S. DORIS, - - - Sole Proprietor, JOHN B. DORIS, - - - Manager.
Address all communications to the Executive Office, 351 EIGHTH AVENUE, New York.

RETURNING EAST AFTER AN ABSENCE OF FIVE YEARS.

DU RELL TWIN BROS.,
VOCALISTS and COMEDIANS.

The Most Successful Team That Ever Visit the Pacific Coast

3 THREE YEARS ON CORT'S CIRCUIT 3
Producing the Strongest and Most Original BLACK FACE SPECIALTY ON THE AMERICAN STAGE.

A FEW REMARKS FROM JOHN CORT: The Du Rell Twin Bros. have just closed a highly successful engagement of three years on my circuit, their different specialties proving to be a distinct feature in each and every house they played. Always presenting something new. Originality and talent are the causes of their success. Yours very truly,
JOHN CORT, Proprietor Cort's Circuit of Theatres, Washington.

AT LIBERTY FOR THE COMING SEASON. Address
91 NORTH EAST STREET, Indianapolis, Ind., until Sept. 10.

NOTICE TO WIDEAWAKE MANAGERS.

THE JORDANS,
LEWIS AND MAMIE,

THE ONLY ARTISTS IN THIS COUNTRY THAT DO

THE RETURN FLYING TRAPEZE,
Accomplishing all tricks that any two men have ever done. The lady doing all the flying work. THE FINEST LADY GYMNAST IN THIS COUNTRY, and the first to ever accomplish this act. Now meeting with the greatest success with the WALLACE & CO. CIRCUIT. Can be negotiated with for this act after the close of the circus season. Address all communications to
LEWIS N. JORDAN, care of CLIPPER.

THE ORIGINAL, THE FAMOUS
3 STAR 3
WILLIAM COOPER, ARTHUR DALY, JOHN A. LOVELY.
Comedians, Vocalists, Dancers, Acrobats,
AT LIBERTY TO PRODUCE THEIR GREAT SPECIALTY,
"FUN ON DRAUGHT."

Address WILLIAM COOPER, 24 Cornelia Street, N. Y.,
Or our only Authorized Agent, JAMES ARMSTRONG, 10 Union Square.

HENRY'S FAMOUS PREMIUM MINSTRELS.
14TH ANNUAL TOUR.

SECOND VIOLIN, double cornet in band; FLUTE, double in band, cornet preferred; A. NO. 1 PROPERTY MAN to double in band. Address (teleg. or letter)
HENRY, Gowanda, N. Y.

ARE YOU READY? "LET 'ER GO."
THE ORIGINAL MUSICAL KINGS,
WESTON BROS.

Do not start this season. Are at liberty, first time in ten years. Can be engaged to the HIGHEST BIDDER. Managers of first class Specialty or Musical Comedies, or Opera Co., please write or telegraph at once. Address
TONY PASTOR'S THEATRE, Fourteenth Street, City.

ARTISTS and CURIOSITIES of all kinds coming East, please write for dates to the

NICKELODEON
100, 111 and 113 COURT STREET, BOSTON, MASS.
WM. AUSTIN and AL HAYNES, Proprietors and Managers.

the Mascots—Good Burlesque, Good Specialties, Good Singing, Good Comedy, Good Printing.

GRIEVES' BURLESQUERS.
The Finest Burlesque and Specialty Company on the road, embracing Thirty Artists. Weeks Aug. 4, 11 and 18, Buck-
ingham, Louisville, Ky.; 25 and Sept. 1, Academy, Cleveland; Sept. 8, Williams, Pittsburg, and East.

JOHN C. RIXFORD,
OF RIXFORD BROS., CATERER FOR AMERICA'S BEST ACROBATS.
NOW WITH "KAJANKA" CO.

THE GREAT THEATRE LIGHT.
FRANK'S PATENT REFLECTORS give the MOST POWERFUL, the SOFT-
EST, CHEAPEST and the BEST Light known for Theatres, Stores, Show
Windows, Parlors, Banks, Offices, Messrs. Galleries, Churches, Depots, etc.
No glare and no heat. Get samples and estimates. Get samples and estimates.
Now and elegant designs. Send one of your orders to J. P. FRANK, 311 First Street, N. Y.
Special discount to theatres and on the 1, P. FRANK, 311 First Street, N. Y.



MURRAY & CO.
CHICAGO, ILLINOIS

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANTAS, SEATS, ETC., FOR SALE.

Circus and Theatrical TIGHTS, BOOTS and
SHOES of all kinds Made to order.

Best Silk Tights, per set, \$1.00; best Worsted Tights, per
set, \$0.50; Cotton Tights, \$0.50; Lascars, Silk Hose,
Ties, Cuffs, Gymnastic, Rolling Suits, Football and
Lawn Tennis Jerseys, to order; Elastic Supporters, \$1.00;
Canvas Pumps, etc.; Leather Pumps, soft buff sole, \$1.00;
High, Low and Black (Boys), \$0.50; Jockey Boots,
\$0.75; Dancin' Shoes, \$0.50 and upwards; Song and Dance
Shoes, 18 in., \$1.00; Street and Weather Shoes, 8 in. Sand
for price list and self measurement, J. C. BENNETT,
105 Main Street, Columbus, O.

WIGWAM THEATRE,
San Francisco, Cal.,
THE LEADING NOVELTY HOUSE OF
THE PACIFIC COAST.
WANTED AT ALL TIMES
Specialty Artists and Burlesque Stars,
with printing.
CHARLES MEYER, Proprietor and Manager.
Address JOHN MORRISSEY,
Business Manager.
DOUBTRICK & MEYER, Booking Agents for the Wigwam
and Cort's Circuit.

STEWART'S CELEBRATED BANJO
The Leading and Best made. In use by more Professional
Players than any other. Also Banjo Music and Instru-
tion Books in great variety. Banjo music for one banjo,
two banjos, for banjo and piano, etc. THE BANJO
AND GUITAR JOHNSON the great standard for banjo
players; the only paper of the kind published; price,
10cts. per copy. Large Illustrated Catalogue and Price
List, giving full information about the Banjo and
its music, mailed on receipt of 5cts. stamps, together
with a specimen copy of THE JOURNAL. Address
J. S. STEWART, AT
Nos. 221 and 223 Church Street, Philadelphia, Pa.

F. L. THOMPSON,
Aeronaut and Parachutist.

We manufacture Balloons and Pa-
rachutes. We give a latest improved
Parachute with each order, sea or hot
air. Terms the lowest. We compete
with any of them. Work guaranteed.
Instructions given how to inflate ba-
lloons successfully.
QUINCY, ILL., U. S. A.

MISS ADA WARD,
The London Actress,
Has arrived in America and can accept
engagements for a good tour or stock
business. Address 100 East 27th Street,
New York.

BALDWIN BROTHERS
Can now be engaged
FOR BALLOON ASCENSIONS
with Parachute and each order, sea or hot
air. Also Manufacturers of Bal-
loons. We are making a specialty
this season of Red, White and
Blue Balloons and Parachutes. Ad-
dress all communications to
T. S. BALDWIN, Quincy, Ill.

"CENTRAL" TRUNKS,
30 in., \$5.00; 28 in., \$4.00; 26 in., \$3.00; 24 in., \$2.00; 22 in., \$1.00.
\$3.00; 20 in., \$1.00. Compartment trunks, metal bound,
\$1.00; 20 in., \$1.00. 20 in. inside, \$1.00. 20 in. inside, \$1.00.
\$1.25 and \$1.50. Shipped on receipt of \$3.00. bal. C. O. D.
except over 30 miles, then remit whole amount. Musical
instrument, ticket and managers' trunks to order.
Kattan Baskets, with tray, lining, cover, etc., 30 in.,
\$1.25; 26 in., \$1.00; 24 in., \$0.75. Baskets for performing
dogs, etc. Shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Established 1864, 53 North 7th Street, Philadelphia.

WILLIAMS' NEW OPERA HALL
WILL BE COMPLETED BY SEPT. 15, 1890.
New scenery, splendidly seated, first class equipments
75 miles from Sioux City, Iowa, on Illinois Central Rail-
road, and county seat of O'Brien County. Best show town
in Northwest Iowa. Want to book good troupes for 1890
and '91. H. L. WILLIAMS, Manager.
DATES NOW OPEN. Primghar, Iowa.

FAIRBANKS & COLE
SEND FOR
PRICED LIST
TEACHERS of Music and Piano
BOSTON, MASS.
145 Columbus Ave., and
178 Tremont St.

WANTED FOR
OWEN'S "U. T. C." CO.,
Three Slide Trombones, Lady for Ophelia and Eliza. Two
Cornet players, one for Ophelia and all "Tom" people
who double in brass. Write to
HARKNESS & BARKER, Dexter, Iowa.

WANTED, FOR
KEMPSTALL & KELLY'S
Big Spectacular "Ten Nights in a Bar Room" Co., few
more GOOD ACTORS who Double in Band; Good PIANO
PLAYER (one who plays Baritone or Double Horn
preferred); also, PROPERTY MAN, who Doubles Horn
in Band and plays Small Parts on stage. Address
KEMPSTALL & KELLY, Sparks, Wisconsin.

Exercise Without a Teacher.
A book containing plain and full di-
rections for learning Club Swinging
so anyone may easily become pro-
ficient in this form of exercise, gaining
health with muscular development.
The same as adopted by me when I
lost the world's record. See CLIP-
PER ANNUAL. Price, 50cts. Address
EDW. BROWN, 13 Pearl St., Bath, Me.
Bath, Me.

Harry Davis' New Fifth Av. Museum
AND FAMILY THEATRE.
PITTSBURGH, PA. OPENS SEPT. 1. SEE AD.

MINSTREL AND STAGE SUPPLIES.
Black, Blue and Red Cloths, with Jingles, \$5; Calf Skin,
\$3.50; Illustrated Clap net, \$1; Instructor, \$5; 10 in. Song
and Dance Books, \$5; Nigger Wig, \$1; Red Man Wig,
\$1.50; Black Fright Wig, \$5; Barred Cuffs, etc., Ebony
Buttons, etc.; Amateur Minstrel Guide, \$5; Nickel Rim
Tambourines, \$3; Nickel Rim Banjo, \$5; Banjo Strings, per
set, \$5; Fire Eating Preparation, \$5; Flare, \$5.
Send stamp for List of Plays,
Music, John Books, Instruments,
etc. United States Stamp taken
to any amount.
Address
ED. JAMES & CO.,
Opposite Building,
4th & 5th Sts.
New York.

THE MARGURITE DE HEART CO.,
In a Grand Scenic Production of
WILL D. MARINE'S
Successful American Melodrama,
"THE GYPSY'S WARNING,"
PRESENTED WITH EVERY ATTENTION TO DETAIL FOR PROPER REPRESENTATION.

A Strong Company, Special Scenery and
Effects. New Paper.

"THE GYPSY'S WARNING" IS THE MOST SUCCESSFUL SOUTHERN DRAMA EVER WRITTEN, situated in
the South, before the war, and deals more or less with slave life. It has been no part of the author's purpose to give
vent to any special feeling of sympathy for the unfortunate colored race while in servitude, or to cast reflections
upon those who held them in bondage, but simply to delineate to what extreme of cruelty the insatiable greed of
wealth may prompt a heartless and depraved man, the heroic fortitude of the innocent victim of a designing villain,
and the deep and fervent love of a gypsy boy, whose home in the forests was hallowed by the presence of his little
ward, together with the shrewd schemes of a ubiquitous lawyer. It is written with a plot ample for the display of
each character represented by it, and has been weighed in the balance and found FULL WEIGHT.
Among the many scenic and mechanical effects produced is a realistic RAILROAD TRUCK, which curves over
the RIVER, and upon which appears a TRAIN OF CARS in rapid motion, a realistic COTTON FIELD, showing the
NEGROES AT WORK, the BURNING CABIN, the MISSISSIPPI RIVER by MOONLIGHT, showing the ILLUMINATED
CITY in the distance and the most wonderful transformation scene ever attempted before the EYES OF THE PUBLIC.
In this scene the CHURCHYARD, showing the HUGE STONE WALL, CHAPEL, IRON GATE, etc., is trans-
formed into a RIVER, with tremendous streams of REAL WATER flowing from the rocks above into the pool below,
from which the HEROINE is rescued by JACK, our phenomenal ST. BERNARD. In conjunction with the above fea-
tures are introduced PLEASANT SPECTACLES, and in the fourth act is given an OLD TIME SOUTHERN JUBILEE,
for which we carry a number of well known specialty people, making this the STRONGEST AND BEST PAYING AT-
traction before the public. Managers having open time don't fail to secure this sure winner. Address for time,

LON ARBUCKLE,
Care Donaldson Lithograph Co., No. 11 West Eighth Street, Cincinnati, O.

THIRD SUCCESSFUL SEASON.

GILBERT OPERA CO.
WANTED,
PRINCIPALS AND CHORUS,
ESPECIALLY MUSICAL DIRECTOR AND CHARACTER LADY.

Managers of Opera Houses in Ohio, West Va., Penna. and New York State, send
open time. State lowest salary in first letter. I know you all. NONE BUT FIRST
CLASS PEOPLE NEED APPLY.

ROBT. KANE, Manager,
Care N. BERT ST. JOHN, Toledo, Ohio.

"FAUST AND MARQUERITE"
ROBERTS-SAILER CO.,
SEASON 1890-91.
MISS MARIE SAILER - Marguerite | MR. J. B. ROBERTS - Mephistopheles
IN THE GRAND LEGENDARY ROMANCE OF
"FAUST AND MARQUERITE,"
In five acts, adapted and arranged from the first part of Goethe's tragedy of "FAUST," by J. B. ROBERTS, and
produced under his personal direction, with scenery and effects, as at the WALNUT STREET THEATRE, PHILADEL-
PHIA, where it has been played over 100 nights to crowded houses. Strong cast, scenery special and elaborate; an
admirable production. Managers of first class houses, send open time to
J. B. ROBERTS, 2,116 North Thirteenth Street, Philadelphia.

Bloomington, Illinois,
NEW OPERA HOUSE,
Under the management of CHAS. E. PERRY.
FORMERLY OF PERRY & BAKER, MANAGERS OF DURLY THEATRE.
Bloomington has at last secured a long felt need—A NEW GROUND FLOOR OPERA HOUSE, which, when com-
pleted—about Nov. 1—will be one of the best in the West, with all modern improvements. Stage, 40x70;
seating capacity, 1,300.

MANAGERS, TAKE NOTICE.
I am now booking for Season of 1890-91, First Class Attractions only, for this house. Contracts made by
PERRY & BAKER for DURLY THEATRE, for time after Nov. 1, will be transferred to this NEW HOUSE. For
open time, address
CHAS. E. PERRY, Bloomington, Illinois.

? WITH THE GOLD MINE ATTRACTION.

WOOD and BEASLEY,
THE FAMOUS MUSICAL ARTISTS,
HAVE SIGNED FOR SEASON 1890-91 WITH
The Gaiety Burlesque Co.
FRED A. THOMAS, Manager, 7 Rowe's Wharf, Boston.

FIRST CLASS CIRCUS TALENT
writing ORRIN BROS. for engagements for the Winter should inquire
of brokers the value of the Mexican dollars. They are worth more than ever.
Artists can also write for engagements to JOHN WORLAND, Corning, N. Y.
Those that have written write again. Send PERMANENT address and
all particulars. Consider two weeks silence a courteous negative.
ORRIN BROTHERS, Plymouth, Mass.

\$20,000 IN MONEY
IS BEING EXPENDED IN REMODELING, ENLARGING AND BEAUTIFYING CHICAGO'S POPULAR GOLD MINE.
Grenier's Lyceum Theatre,
For its tenth regular season, which opens SEPT. 1, \$725 will be its capacity, and highest priced seat only
75c. It will be lighted by incandescent lights and will have twelve new elaborate proscenium boxes. The first
or ground floor will be remodeled with Andrews' first plush spring bottom, automatic chairs, the richest dec-
orations, carpets, draperies, upholstery, marble, tile, brass, etc., etc. The great Madison Street and Milwa-
kee Ave. Cable Lines, just completed, are passing on each side of this house. These lines and branches run through
a territory representing nearly half a million people, all of whom must pass this house in order to reach nearly
all other theatres, thus making this a superior location to any.
Specialty, burlesque, comedy, minstrel, comic opera, sensational comedy drama
and spectacular attractions are played. Company and printing must be strictly
first class.
THOS. L. GRENIER, Proprietor and Manager.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,
Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-
broideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,
Tights, Lascars, Silk Hose, Paddings, etc. Everything necessary in materials
for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues
and Samples sent on application.

COMPLETE NATIONAL SCHOOL
FOR THE BANJO BY
ALFRED A. PARLAND
on receipt of
PRICE \$25
Liberal discount
to the Trade
Address
A. A. PARLAND
140 FIFTH AVE., PITTSBURGH, PA.
THE BEST
INCOMPARED
THE BEST

CAPT. PAUL BOYTON'S BIG AQUATIC SHOW.
The most successful season yet. Cannot accept half the dates offered. It draws
thousands every day. Our New Polo Game by the company, while standing up-
right on the surface of the water, in the patent shoes, causes the wildest delight
and excitement. The professional boat races, under the char- of Wallace Ross, as-
sisted by Harry Vail. The Naval Battle, Capt. Boyton's Exhibition, Log Rolling,
the Aquatic Games and Sports, all go to make up the best and only Water Show in
existence.
LOWELL C. JONES, Manager, 505 Cleveland Avenue, Chicago.

WESTMINSTER THEATRE,

FORMERLY WESTMINSTER MUSEE,
PROVIDENCE, R. I.

LEWIS & WOLF, Sole Proprietors and Managers.
SAM DENSAUER, Business Manager.

THIS BEAUTIFUL AND POPULAR THEATRE, AFTER AN OUTLAY OF \$20,000, WILL OPEN ITS FALL AND WINTER SEASON
MONDAY AFTERNOON, AUG. 25,

With the following list of Star Artists.

HARRY KERNELL, ESTRALLA SYLVIA, RICHMOND AND GLENROY, THE JULIANS, J. BERNARD DYLLYN, GEO. MURPHY, TOPACK AND STEELE, CHESTER SISTERS, MAZUZ AND ABACCO, Addie—PHILLIPS AND ALLEN—PHILLIS, ALEXANDER DAGMAR, CAPITOLA FORREST, MLE. THEO.

Another big show Monday, Sept. 1, followed in rapid succession by all the leading Vaudeville and Burlesque Companies on the road. A few open dates to first class Combination and Specialty Artists. Address
LEWIS & WOLF,
(Main Office until further notice.)
11 Tremont Row, Boston, Mass.

BROADWAY THEATRE, Cor. 41st St.

Manager, FRANK W. SANGER

LAST WEEK OF

BYRNE & KERKE'S COMEDY OPERA.

"CASTLES IN THE AIR,"

By DE WOLF HOPPER.

And His Company of Artists.

Farwell matinee, Saturday at 2.

MONDAY, AUG. 18, 1890, FRANK WILSON and Company.

"MERRY MONARCH" Seats now on sale.

UNION SQUARE, Theatres.

STANDARD

Manager, Mr. J. M. HILL

Saturday, Aug. 16,

DOUBLE OPENING OF THE

International Vaudeville.

Box Offices Open.

H. R. JACOBS' THEATRE.

THE POPULAR THEATRE OF NEW YORK.

ENTIRELY RENOVATED.

PLAYING ONLY FIRST CLASS ATTRACTIONS.

PRICES 25c TO \$1.00.

MATINEES TUESDAY AND SATURDAY.

THIS WEEK

"FORT DONELSON."

DALY'S THEATRE.

SPECIAL PRELIMINARY SEASON, COMMENCING

THURSDAY, AUG. 14, ENGAGEMENT OF MR.

SOL SMITH RUSSELL,

and first production in New York of Mr. Dion Boucicault's

new play, "THE IRISH COAT."

Seats now on sale.

TONY PASTOR'S THEATRE.

Matinees, Tuesday and Friday.

WOOD AND BEASLEY,

GEO. D. MELVILLE,

THEO. TOPACK AND STEELE,

GUS BRUNO, THE JULIANS,

HARRY KERNELL,

PROF. MILTON AND MISS AYERS,

NELLIE COLLINS, HARRY C. STANLEY.

Koster & Bial's Concert Hall.

Great Success of the Spanish Dancing Beauty,

CARMENCITA

A New Specialty Programme every week.

Novelty of every description always wanted.

Matinees, Monday, Wednesday, Saturday

Grand Museum,

345 and 347 Grand St., N. Y. City.

REOPENS SEPT. 6.

Elaborately Decorated and Refitted, 2 Spacious

Halls filled with Living Curiosities, 2 Complete Theatres.

Variety and Dramatic. We are now looking for the

entire season of FRANKS and GUSTAVS, etc. Also

VARIETY PEOPLE, desiring dates communicate at

once. Wanted, Sober and Reliable LECTURER, no

masquerade, one accustomed to handling big crowds. Must

give references. Good Stage Carpenter and Scene

Painter wanted immediately. To Rent: Shooting Gal-

lery, Candy Stand and Kaiting House privileges.

Address: GEO. W. FURMAN, Gen. Manager.

HUBER'S PALACE MUSEUM,

106 and 108 E. FOURTEENTH STREET, N. Y.

Grand opening Monday, Aug. 25, New Theatre and

Curtain Hall and 1,000,000 New Curiosities never before ex-

hibited. WANTED for the opening, Living Curiosities

Franks of Nature, Novelties and First Class Artists for

the Theatre. Engagements from two to ten weeks. No

salary too high for features. Address as above.

HARLEM MUSEUM,

115th St. and Third Av., N. Y. City.

H. E. THOMPEY, Proprietor

ED. C. SMITH, Manager

REOPENS SEPT. 1. Wanted at all times, First Class

People in all branches of the business, including Curio-

ties, Mechanical Wonders, Novelties, Illusions, etc. Also

Strong Specialists for Auditorium. Privileges of all

kinds to rent—Candy Stands, Shooting Gallery, Glass

blowing, etc. Wanted for Main Curio Hall, a First Class

Lady Pianist. Must read at sight and be a thorough

accompanist.

Address: PROF. G. W. VAN, Manager, Battle (et-

tysburg and two Pavilion Museums, Lock Haven, Pa.

AI LEADER,

Violinist, Composer and Arranger, and

Wife, AI Pianist, want engagement in

Standing Theatre. Address

O. K., care of CLIPPER.

Wanted, for Gilbert's "U. T. C." Co.,

GOOD ADVANCE AGENT. Address

JOHN KEATING, Liberty Street, Utica, N. Y.

AT LIBERTY.

PHIL S. GREINER,

First Class Comedian, LOUISE W. GREINER, Juvenile

or General Business. Responsible managers only ad-

dress FAIRMONT, W. Va.

WANTED, A GOOD OPERA OR

COMEDY CO. TO FILL FAIR DATES OCT. 7-11. Town

not large, but business good during Fair. Write or

wire. SEAS & ROBINSON, Managers, Orville, O.

30 SIDESHOW PAINTINGS, CURIOS, ETC.,

FOR SALE OR EXCHANGE WANTED. TALKERS

AND ATTRACTIONS FOR THREE FAIR GROUND

SHOWS. H. L. MONTFORD'S MUSEUM, Toronto, Can.

SHOW PAINTINGS AND BANNERS.

Best Work, Bright Colors, Low Prices. We have lot

of paintings on hand, cheap. HUMPRIES,

47 South Third Street, Philadelphia, Pa.

Cordray's New Theatre, PORTLAND, OREGON.

The most popular resort on the PACIFIC COAST, playing OPERATIC and DRAMATIC ATTRACTIONS, catering to the most refined people in the city. We are now ready to book First Class Attractions. We have all the latest improvements, complete stock of scenery, full orchestra and brass band; in fact, everything pertaining to a first class theatre. Situated in the business heart of the city, occupying an entire quarter block. Wide awake business managers, booking strong attractions, should not fail to confer with us for open time. Address J. F. CORDRAY & CO., Proprietors and Managers, Cordray's New Theatre, Portland, Oregon.

C. N. EDWARDS,
Leader of Orchestra,
AT LIBERTY

For Season 1890-91.
Three Seasons, People's, Chicago; Two
Seasons, Theatre Comique, N.Y. Address
325 E. 150TH STREET, New York.

OPEN TIME.
Maltz Opera House,
ALPENA, MICH.

Correspondence solicited.

WANTED.
During the week of Sept. 23-26 parties
having suitable amusement attraction for
Agricultural Fair will please com-
municate at once with
M. H. KULP, Secy., Shamokin, Pa.
N. B.—Nellie Burke, Mertie Peak, or
Wild West show preferred.

COWBOYS,
Good Riders and Riders, wanted. State
terms, with or without outfit. Send
Photograph or Tintype (S.C.),
J. H. SULLIVAN (Broncho John),
Valparaiso, Ind.

TERRY'S PAVILION "UNCLE TOM'S CABIN" CO.
Elegant Uniformed Band and Orchestra. The Only Co.
introducing the great Boat Song (Eva's Rescue). Every-
thing new and first class. Wanted, to hear from first
class people for Fall season, would like to hear from first
class Quartette, Singers with open time in Southern
Ill., Mo., Ark. and Kentucky, send open time to
J. M. BURNBY, Business Manager, Pana, Ill.,
OR AS PER ROUTE.

Wanted for
McGINLEY'S MUSEUM AND IDEAL THEATRE,
Sixth Street and Franklin Ave., St. Louis, Mo.

Good Artists in all lines, Specialties, Sketch and Dra-
matic. Also Franks and Curiousities of all kinds. Open
Aug. 23. Write now and say time during the season.
JAS. MCGINLEY, Proprietor.

SNAKES AND CIRCASSIAN.
We Want Woman to Handle Snakes,
Circassian Preferred.

Also prefer her to own snakes. Telegraph quick, per
route, stating how completely you can fill our wants.
HOLLAND MCLAUGHLIN & CO.

SALLIE PARTINGTON,
Singing and Dancing Soubrette. Makes
a SPECIALTY OF TOPS, can be En-
gaged for Coming Season. Address by
letter only, POST OFFICE, Pole Green,
Hanover Co., Va.

Big Hit of the Great Little Star, Come-
dienne, Vocalist and Dancer,
BIJOU MIGNON

AND
Minnie Hughes

At Keith's Bijou Theatre, Philadelphia, Pa. this week

AT LIBERTY

FOR COMING SEASON,

BUSINESS MANAGER, ASSISTANT MANAGER, OR AD-
VANCE. Strictly temperate and reliable. Last three

seasons Business Representative of SEYMOUR STRAT-
TON CO. Address

A. J. DIXON,
Contracting Agent R. O. ROGERS' CIRCUS and MEN-
AGRIE, Watertown, Pa.

WANTED.

NEAT COMEDIAN,
Singer preferred, for repertory; salary sure and must be
low; management pays board. Also Gent Pianist wanted.

Address CLARENCE BENNETT Manager,
Burlington, N. J.

Harry Davis' New Fifth Av. Museum

AND FAMILY THEATRE.

PITTSBURGH, PA. OPENS SEPT. 1. SEE AD.

Wanted, a first class attraction for

Thanksgiving and Jan. 1. Matinee and night. Address J.

E. WILLIAMS, Manager Grand Opera House, D-bkch, Wis.

PIANIST.

A young man would like an engagement with a VIO-

LINIST as accompanist or solo player. Good reader.

Address L. J., care of CLIPPER.

Daniell & Sons

HEADQUARTERS FOR THEATRICAL

SILKS,

SATINS,

NOVELTY GOODS, Etc.

76 Shades of Satin to select from.

19 INCH SATIN - - - 25c. yard.

20 " " - - - 48c. "

22 " " - - - 75c. "

HANDSOME BROCADES - from 79c. up.

For this season we have made special

reduction in PURE SILK TIGHTS AND

OPERA HOSE. All colors kept in stock.

SPECIAL DESIGNS made at short no-

tice.

Particular and prompt attention given

to all THEATRICAL MAIL ORDERS.

BROADWAY,

8th and 9th Streets, New York.

CALL.

Vreeland & Middaugh's

Operatic Minstrels.

All artists engaged for above company

on Second Vioin in orchestra. Season

opens Aug. 25. Address at once, at

C. W. VREELAND, Friendship, N. Y.

Please acknowledge this call at once to

C. W. VREELAND, Friendship, N. Y.

WANTED.

Good Experienced Basso and Interlocutor.

Address quick, with lowest salary.

C. W. VREELAND, Friendship, N. Y.

Wanted Immediately

FOR THE FAMOUS

BLACK HUSSAR BAND

WITH

"A Social Session" Co.,

First class B-flat Cornet Player to double

on Second Vioin in orchestra. Season

opens Aug. 25. Address at once, at

E. E. NICKERSON,

Milford, Mass.

WANTED IMMEDIATELY,

"UNCLE HIRAM" CO.

DRAMATIC PEOPLE

(Males), especially PROPERTY MAN, who can play

trombone preferred and small parts; all must read music

and double in brass. State age, height, weight, experi-

ence and salary. We pay hotel expenses. Address 663

BROADWAY, N. Y. City. See route in CLIPPER after

that. A. H. WOODHULL.

CALL.

"The Southern Cross" Co.

People engaged for the above com-

pany, please report for rehearsal at Ken-

sington Theatre Philadelphia, Monday,

August 18, 10 A. M. sharp.

FORDE & PARKER, Managers.

HENRY NAPIER, Stage Manager.

MUSICIANS

WANTED.

1 Solo B-flat Cornet for Orchestra and Band; 1 Clar-

inet to double on Baritone; 1 Second Violin to double on

Cornet. MUST BE FIRST CLASS. No fares advanced.

Telegraph or write immediately as per route.

FRANK JONES.

"St. Perkins" and "Our Country Cousin" Co.

P. S.—Cause of change, inferior men. "Shorty" Wright,

please write.

H. C. SAFFEN,

SUCCESSOR TO

TORRY & CLARK PRINTING HOUSE,

THEATRICAL PRINTING

172 SKILLMAN AVENUE, Brooklyn, N. Y.

WANTED, FOR "RUNNING WILD" CO.,

A GOOD IRISH COMEDIAN

For the Irish Biddy part. Must do a strong specialty.

Also good Singing and Dancing Soubrette who does

good specialty. Address, immediately

R. J. BRWOOD, Academy of Music, Cleveland, Ohio.

WANTED,

Man for TOM, to do Turn in Concert; Lady

for ELIZA and OPHELIA, SECOND VIO-

LIN and TENOR; also, Man for CUTE,

Play Snare Drum. Answer by telegraph.

C. G. PHILLIPS' DRAMATIC COMPANY,

Millsburg, Ohio.

AT LIBERTY,

Beech Edmiston,

BUSINESS MANAGER, TREASURER OR AGENT, late

of Spanish Troubadours, Edmiston & Ammons, Min-

nesota, Rice & Shepard's Minstrels, Vay Davenport's Big

Burlesque Company. Address MARION, Ind.

WANTED, FOR THE

Annie Burton Co.,

A First Class Man for Characters.

State age, height and lowest salary. Season opens Sept.

1. Address

LESLIE DAVIS, Danville, Ill.



BY WM. J. McGRATH.

Grand Scene and Mechanical Effects in the Donny Brook Fair Scene.

SIX NOVEL SPECIALTY ACTS ARE INTRODUCED,

CONSISTING OF

SINGING, DANCING, IRISH BAGPIPES.

COTTON, the Irish Clown, and His Wonderful Trained Donkeys.

THE FOLLOWING LADIES AND GENTLEMEN HAVE BEEN ENGAGED:

MR. EDWARD DEVLIN, MISS LILLIAN HARPER, MR. FRANK DAVIS,

MR. PERCY KINGLEY, MISS J. H. LESTER, MR. H. H. HORTON,

MR. W. H. PENDERGAST, MISS LILLIAN JEROME, MR. W. R. MURPHY,

MR. FRANK COTTON, MISS NELLIE MARION, MR. JAMES McGRATH.

19 New Styles of Lithographs by W. J. Morgan & Co. Elegant Pictorial Stand

Work. Time filled until Dec. 1. Address J. H. LESTER & CO., Proprietors and Managers.

New Grand Opera House, Rochester, N. Y. DICK LITTLE, Agent.

BRAND NEW!!!

BY THE COMPOSER OF "DREAMING AS SHE SLEEPS," EASY REGISTER, OF A STYLE TO SUIT BALLAD,

SERIO COMIC SINGERS, AND VOCALISTS GENERALLY, AND THE

PRETTIEST MINSTREL FIRST PART SONG OF THE NINETEENTH CENTURY.

"I'LL SEND FOR YOU DARLING,"

SUNG FOR THE FIRST TIME ON EARTH, BY THE WONDERFUL BARITONE WITH GORMAN'S

MINSTRELS,

JOHN HYAMS,

And Boston audiences wild with enthusiasm—encoring his rendition of it at the Globe Theatre, this week. Piano

copies (containing quartet arrangement of chorus), and orchestra, mailed to professional senders pro

grammes and 10c. in stamps, to A. S. JOSSELYN, Publisher, Providence, R. I.

"AN ARTISTIC AMERICAN ATTRACTION,"

MERRITT AND STANLEY'S

LEGITIMATE

MINSTRELS

Fourth Season opens at Detroit, Mich., Sept. 22, with Toledo, Cleveland and Buffalo

to follow (each one week).

To complete Co., COMEDIANS, DANCERS, VOCALISTS,

NOVELTIES, SPECIALTIES, FEATURES, MUSI-

CIAN, and LEADER OF BAND AND ORCHESTRA.

Preference given to Performers that double in brass.

Address FRANK MERRITT, Manager, Care Free Press Printing Co., Detroit, Mich.

STILL ON DECK!

Mexico's Premier and Greatest Aerial Meteors, the Acme of Human Recklessness, the Original and Only

ZAMORA'S MEXICAN FAMILY.

The stars of home and foreign talent in our own sensational aerial act EL TRIPLE TRAPEZIO, and ar-

tistic descent, original with us and done by no others without exception. Our act is a feature and positive

novelty. We introduce with lightning rapidity a series of the most hazardous and fearless feats, which for grace

and artistic merit have been equaled, as we have pleased audiences in America. The verdict

of all press and public: "This is the greatest act of its kind, BAR NONE." Managers of combinations, also man-

agers of first class specialty theatres, wishing the only act of this kind, please address: Our apparatus can be put

up in 25 minutes on the stage or over the orchestra, and we never fail to make a success and give the very best of

satisfaction. Yours, very respectfully, ZAMORA'S MEXICAN FAMILY.

Address care of CLIPPER, or our authorized agent, JAS. ARMSTRONG, 10 Union Square, New York.

WANTED,

For Beck's Double "UNCLE TOM'S CABIN CO."

Ladies and Gentlemen for all parts in the above play. Men to double in brass. Also want a Troupe of Jubilee

singers, that play brass preferred. State lowest salary in first letter. Would like to hear from William Tucker and

wife. Address JOHN BECK, care of Robbins' Shows, Morristown, N. J., Aug. 14; Orange, Aug. 15; Passaic, Aug. 16

EXTRA!

TIME NEARLY ALL FILLED FOR THE

RISEING COMEDIANS,

PERCY PLUNKETT

AND

JAMES B. DONOVAN,

IN

"YANKEE NOTIONS,"

Supported by the Clever Little Soubrette,

MISS LULU ALBRIGHT,

And a Most Excellent Company, including the Wonder-

ful Child Actress,

LITTLE EDNA

(Late of "Broommaker" Co.),

THE TALLY HO TRIO

(Special Engagement),

MARY BANKSON,

The Clever Character Actress,

MISS LOUISE REMING

(Late of "Broommaker" Co.),

The Eccentric Character Actor,

EARL DE SARO.

A few open dates. Managers in the WEST desirous of

playing this winning attraction send open time AT ONCE.

I wish to hear from a LEADER who can play violin and

piano. All communications to be sent to

Charles F. Keyes,

1,019 PARK AVENUE, NEW YORK CITY.

WANTED,

One 60ft. Sleeping Car

AND

Two 60ft. Baggage Cars.

State full particulars and lowest cash

price. Address COL. J. H. WOOD,

Shelburne Park Farm, Cedar Rapids, Iowa.

BESSIE BONEHILL'S

GREAT SONG,

"PLAYMATES."

NOW BEING SUNG BY HER WITH TRE-

MENDOUS SUCCESS.

Professional Copies, 10 cents each.

GEO. M. KLENK & CO., Publisher,

23 East Fourteenth St., New York.

Baker Opera House, Delver, New Jersey. On

Circus Wanted

IN

BONAPARTE, IOWA,

NOT LATER THAN OCT. 1. BONAPARTE IS A LIVELY

town, containing big manufacturing. One factors alone

has a monthly payroll of about \$2,000. A first class Cir-

cus can reap a harvest. None in the town for three years.

Fine grounds and other inducements given. Citizens

will all pull for a circus company. A comic opera company is also

wanted to make dates for November and December.

W. A. PUCKER, Manager Opera House.

CALL.

SUN BROS.' NEW PHANTASMA AND

REFINED NOVELTY CO.

All artists engaged please report for re-

hearsal at PERU, IND., NEW OPERA

HOUSE, Aug. 28, 10 A. M. Acknowledge

call and oblige. GEO. M. KLENK,

924 North Sixth Street, St. Louis, Mo.

FAIR DATES OPEN.

SEPT. 16, 17, 18, 19.

THE 17th, 18th, STILL OPEN TO FIRST

CLASS ATTRACTIONS ONLY.

Would like a Co. who can make a good street parade,

and sustain their reputation inside. Address

COL. SPECK, Pres. S. H. P. M. S., Moravia, N. Y.

PIANO PLAYER

WANTED.

Must be good reader from bass parts,

manuscript copy. State experience

and send reference. Address

NICKELODEON, Boston, Mass.

WANTED,

MUSICIANS FOR BAND AND ORCHESTRA.

Those who double on stage preferred. A good Leader for

Orchestra. Also Second Violin, Clarinet and Double

Bass. Also Actors who Double Brass. Write or wire

quick full particulars. Positively state very lowest sal-

ary. Sobriety indispensable. C. W. BURRELL, Manager,

A. R. Storer's Boston Ideal Dramatic Co., Eastport, Me.

WANTED,

A NO. 1 PIANIST,

AT PEOPLE'S THEATRE, ASHTABULA HARBOR,

OHIO. Long engagement. Must be capable of playing

show alone. Address J. H. RA-SENPLE.

WANTED AT ONCE,

TO JOIN THE MARBLE THEATRE COMPANY.

A Good GENERAL ACTOR to play Old Men and General

Business; a PROPERTY MAN that can act a YOUNG

WOMAN to play Old Women and Bouffettes; a LEADER

OF ORCHESTRA that is up in Dramatic Music. Salaries

must be reasonable. Company pays board. Long Sea-

son. Address SAM F. McUTCHEON, Delano, Minnesota.

WANTED,

Franks of All Kinds, Side Show Talker,

and Ventriloquist that can do magic.

G. W. DONALDSON, Charlotte, N. Y.

WANTED MUSICIANS, IMMEDIATELY,

TO COMPLETE THE HANDSOMEST UNIFORMED

BAND IN THE WORLD

2 B-flat Cornets, one to Double 1st Violin.

1 Clarinet for Band and Orchestra.

1 Alto to Double 2d Violin.

1 Slide Trombone for Band and Orchestra.

1 Double Bass to Double Tuba in Band.

Also a First Class Trick Drummer.

All must be 1st class. Those capable of playing solos

preferred. TELEGRAPH lowest salary. I pay railroad

fares only after joining. State particulars. To report at

address below, Aug. 15. J. H. DORRIS,

Manager "A Soap Bubble," Richmond, Ind.

All telegrams must be prepaid

HAVING A PATENT DOOR TENDER,

Which I must devote my time and attention to this Fall

and Winter, in order to introduce it in all the theatres,

museums, circuses, race courses, ferries, railroads, etc.,

etc., I will lease or

SELL 1/2 INTEREST

In ROBINSON MUSEUM, New Orleans, La., which I have

run for the past six years with immense success. It is

positively the largest, finest and best museum in America

with the best patronage, reputation and location, and

will bear the strictest investigation. Everything com-

plete. For further particulars call or address EUGENE

ROBINSON, care of Springer Lithographing Co., 1216

Broadway, New York.

WANTED, FOR

LEMON BROS.' CIRCUS AND MENAGERIE.

Performers in all branches Circus Business,

including Concert People and Side-

show Freaks. Also Lady Snake Charmer

with her own snakes and few more good

musicians. Address for ten days

LEMON BROS.' SHOW, care Blair Bros.,

Sedalia, Mo.

"AMINA,

OR

THE SHAH'S BRIDE."

The ladies and gentlemen of above com-

pany desiring engagements please send

notice at once to

HERMAN BRUNSWICK,

831 North 5th St., Philadelphia, Pa.

Balloons and Parachutes

MADE TO ORDER.

Balloon Ascensions and Para-

chute Descents furnished for any

occasion. Lady or Gentleman.

Address

PROF. OSCAR HUNT,

942 Sheriff Street, Cleveland, Ohio.

FOR SALE—A HALF INTEREST IN THE

CYCLOPEDIA OF THE BATTLE OF GETTYSBURG. A big

opportunity. The most complete outfit on the road

one hundred foot roundtop, eighteen foot sidewalk for

cyclorama, in fact everything ready for business. We

turned away people at Houdraids, August 2. I sell

because I have three shows and cannot attend to them

all. WANTED to complete E. A. Sawyer's Pavilion

Museum No. 2 curiosities and specialties of all kinds

Prof. R. T. Gilman's youngest band in the world, consist-

ing of ten pieces, from three years to sixteen years, has

been engaged for Museum No. 2. Name lowest salary

in first letter. E. A. FANCHER, Lock Haven, Pa.

WANTED,

FOR FALL AND WINTER SEASON, AN EXPERI-

ENCED ACTRESS for general business, mostly juve-

niles. Must be tall, good looking and good dresser. No

amateur need apply. Send photo and full particulars in

first letter. Week stands. Repertoire. Management

pays board. Address

Manager Sawtelle Comedy Co., Schenectady, N. Y.

AT LIBERTY.

J. P. CLARK,

LEADING HEAVIES, OLD MEN AND STAGE MANAGER.

EMMA WHITTLE,

OLD WOMEN AND COMEDY.

Address

37 WEST 24TH STREET, New York City.

MANAGER OF TEN YEARS' EXPERIENCE.

WITH GOOD PRESTIGE, DESIRES HOUSE IN CITY

OR TOWN, on salary, percentage, or will rent. Highest

references. Address HUSTLER, care of CLIPPER.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheap

and quick. Decorations. Amateurs supplied.

CHAS. E. MILLS, 1,005 Broadway, New York City.

AT LIBERTY.

CHAS. BORN, Singing Comedian (Yodler), and DORA

CARLTON, Juveniles and Characters. Up in repertoire

Wardrobe first class. Address WATERLOO, Wis.

DISENGAGED, DAVID FENTON,

JUVENILES AND GENTLE HEAVIES. Address

257 FRONT STREET, Hartford, Ct.

GRAHAM'S DRAMATIC SCHOOL,

ST. LOUIS, MO.

STAGE DANCING A SPECIALTY. SEND STAMP FOR

CIRCULARS.

PARTNER WANTED FOR FIRST CLASS

MUSICAL FARCE COMEDY. Splendid chance for sub-

rette. Address J. K. 1,222 Chestnut Street, Philadelphia

MARTINKA, A. (1977) *Journal of the American Water Resources Association*, 13, 101-110.

Send money by Postal Note, P. O. Order, or U. S. Savings Stamps taken to any amount. Address